



## New job for Roskens indefinite

By PAUL HAMMEL  
Gateway Editor

Two Michigan media sources which reported last week that NU President Ronald Roskens was interviewed to become the new President of Michigan State University said Tuesday that Roskens was not among the first group of candidates recommended for the job.

According to Lansing, Mich. television station WJIM and *The State Press*, the Michigan State student newspaper, a search and selection committee recommended four prospects to the MSU Board of Trustees at its December meeting. Roskens was not among them.

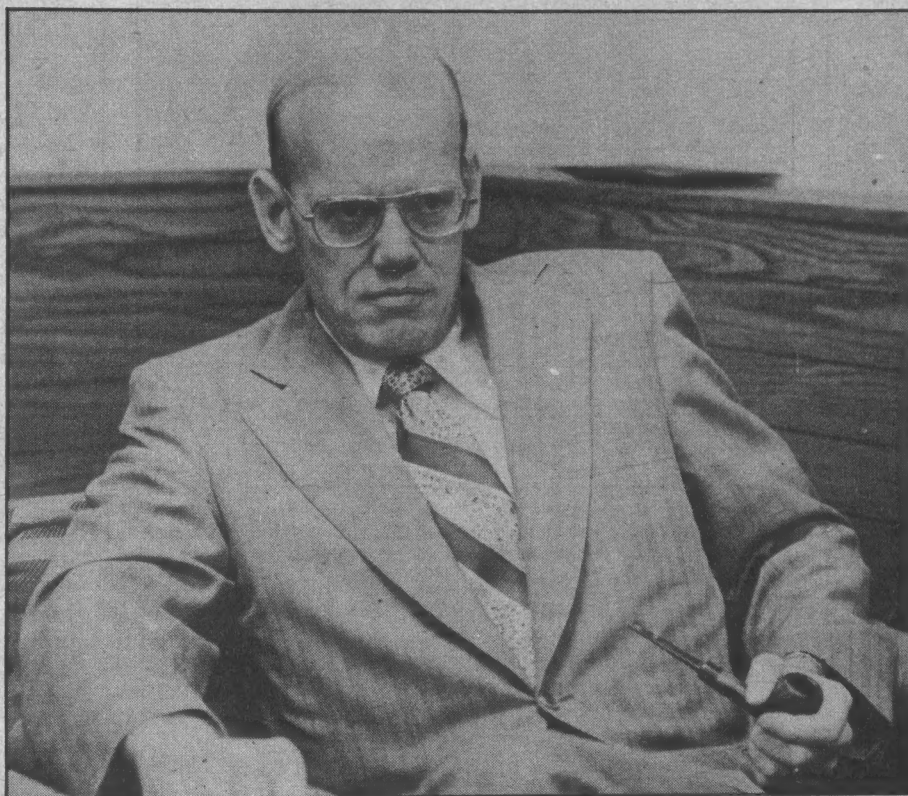
The 18-member search committee, made up of Michigan State students, faculty, deans and trustees, was formed one year ago to screen potential candidates to replace interim MSU President Edgar L. Harden.

The committee looked at an estimated 200 candidates, among them NU President Roskens, according to *The State News*.

The committee then recommended that four people be considered for the job: James A. Norton, visiting chancellor at the Case Western Reserve University in Cleveland; George Christensen, vice chancellor of Academic Affairs at Iowa State University; Henry Koffler, vice president of Academic Affairs at Minnesota University; and Charles Bishop, president of the University of Arkansas. Bishop told the *Gateway* Tuesday he had removed his name from consideration.

The Board of Trustees, according to the Michigan sources, could not reach a consensus on which, if any, candidate to support and began considering other prospects for the job, including Roskens. The Board of Trustees is not bound by the committee recommendations, sources said.

Anchorperson Harold Lancour of



NU PRESIDENT RONALD ROSKENS

WJIM and *State News* reporter Beth Tuschak said they both have sources confirming Roskens was interviewed for the MSU job in a Detroit hotel, Jan. 21, by members of the Board of Trustees.

Roskens, who was in Vermillion, S.D., on business Tuesday, was unavailable for comment. He told the *Omaha World-Herald* Monday that he had "no comment" when asked if he had been interviewed for the MSU presidency.

MSU Trustee Raymond Kolikowski also had no comment on whether Roskens had been interviewed but said

the search had stretched beyond the four candidates forwarded by the search committee.

"Until a president has been approved, our eyes are looking in all directions," Kolikowski said.

He said he didn't know anything about President Roskens. "I don't even know his first name," Kolikowski said.

He said he wanted to see a new president "established" by summer 1979. Interim President Harden was to have stepped down Jan. 1 but agreed to a request to stay until at least June 30.

Harden, 71, reportedly is anxious to return to private business.

Chairman of the NU Board of Regents Robert Koefoot said he had not talked with Roskens about the alleged MSU job interview but hoped the president would not take another job.

"I'd like to keep him at Nebraska. He's done an outstanding, superb job."

Koefoot said although everyone seeks to "climb the ladder" and advance in his chosen field, he did not regard the Michigan State job as "enhancing his stepping up the ladder."

"Even if offered the job, I think he'd stay at Nebraska," he said.

Koefoot said to his knowledge, Roskens had not sought another job since becoming NU President in 1977, and if he was considering a move, he would contact Koefoot before accepting.

Omaha Regent Kermit Hansen said he knew nothing about the alleged Roskens' interview. "I merely hope it is a matter of curiosity-take a look-and that he will return having looked over the fence and seen it isn't greener," Hansen said.

"I'm very pleased with the way he has performed. I think he's done an excellent job."

Currently, Roskens' salary is \$57,500 with a car and a rent-free house provided by the NU Foundation.

A Michigan State spokesperson said the MSU presidential salary is \$65,000.

The NU President works at the discretion of the regents on a year-to-year basis. Hansen, though, said he would negotiate a contract with Roskens if Roskens "felt it was necessary as part of his security."

All top level administrators are employed without a contract, said Hansen.

Prior to becoming NU President, Roskens served four-and-one-half years as UNO Chancellor.

## Regent Hansen donates Russian book collection

By KATHY SLATTERY  
Gateway Assistant Editor

Superlatives don't always suffice.

Take Regent Kermit Hansen's donation of 330 books to UNO's library. Campus scholars and librarians have groped for words to express their gratitude for the multi-disciplinary collection of Russian literature.

"It's rather incredible," said library Director Robert Runyon. "A good many (of the books) will be unique to this library."

Political science professor Walter Bacon examined a list of the donations, puffing his pipe instinctively. "Holy Toledo. Our collection is very good, but this will really give it some depth."

The instructor of two Russian politics courses leaned back in his chair, slightly shaking his head. Names of authors and titles seized Bacon's attention.

"Robert Conquest — he's among the foremost experts on the Soviet Union . . . Tom Riha . . . Bertram Wolfe — such a profound intellect . . . 'Conversations with Stalin' is a fascinating book."

The collection primarily deals with politics, history and government, the professor said, but it also bridges both popular and academic literature, "a really amazing thing."

Most of the books have been published recently, Bacon added, and some material was written by dissidents.

Bacon said the books are worth "thousands and thousands" of dollars. "It's mind-boggling," he said, especially since budgetary considerations usually prevent the library from obtaining additional Russian literature.

Hansen's donation "demonstrates a devotion to this University above and beyond the call of duty," Bacon said.

It was partially his duty during World War II which led to Hansen's extensive accumulation of Russian literature.

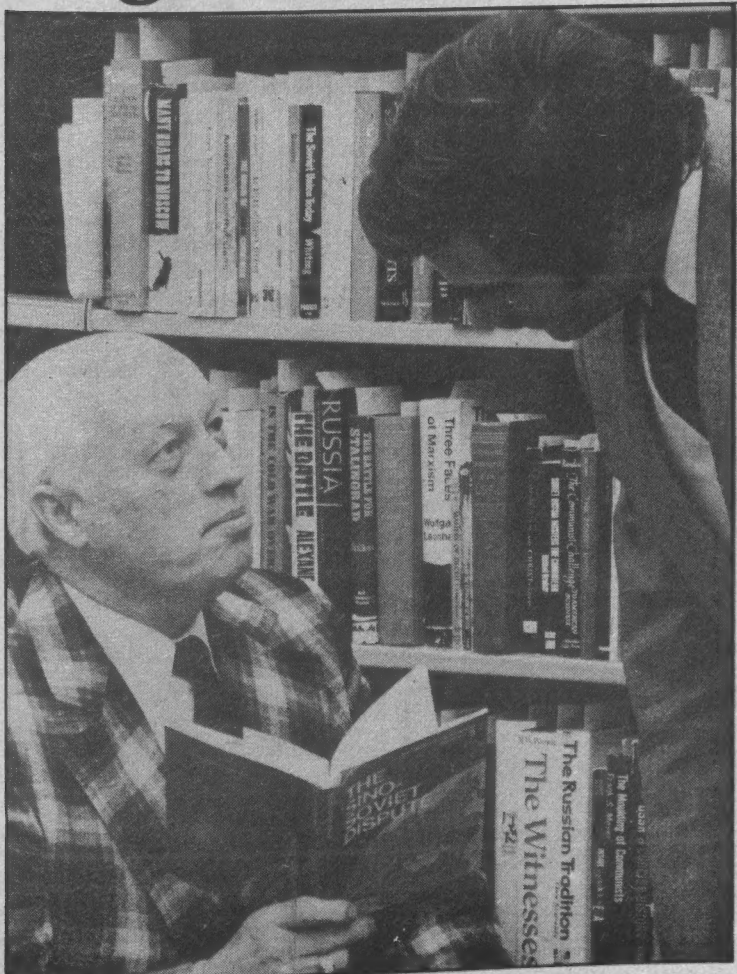
The regent said he performed intelligence work during the war and studied the Soviet Union as part of his background. Hansen said he had a "stimulation to know" about Soviet prisoners when he saw how they were treated.

Hansen himself was a prisoner of war in 1944 in Sczubin, Poland, at a camp he called "the college of practical knowledge."

His war experiences, coupled with a "romantic desire" to learn about the people who had built the Trans-Siberian Railroad, led Hansen to his hobby, collecting books on Russian literature.

Hansen said the "broad range" displayed by his personal library is valuable. By reading more than one source, the 1939 UNL graduate said students "will get a better perspective" of the background and future of the Soviet Union.

According to Bruce McGregor, library acquisitions chairperson, the 330 additions to UNO's 1,700 Russian volumes will be ready for use in about six weeks. The bound gifts, he said, "are of high quality and appropriate to an academic community."



NU REGENT . . . Kermit Hansen shows Russian gift to Library Director Robert Runyon.

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## SG-UNO boss to review operating agencies

# Kirk pilots Student Senate toward goals

John Kirk's interest in a military career may not have influenced his decision to seek the post of UNO Student President/Regent last semester.

But, seated behind his desk, uniformed in military blue, the AFROTC member looks much like the Air Force leader he one day hopes to be.

Kirk said the administrative experience he will receive during his term as Student President/Regent will prove helpful in his career.

He may run his office like an Air Force squadron, but his leadership philosophy is "to take things as they come up." He cited as an example the recent controversy surrounding the last regents' meeting in Lincoln Jan. 14, when the Task Force on Student Progress report was discussed.

The report stated standardized test scores, specifically American Testing College Testing (ACT) marks, of UNO freshmen were lower than those of UNL freshmen.

Kirk's method of handling this situation was to co-author a resolution with Student Sen. Gary DiSilvestro clarifying the results of the Task Force report, which they claim were "miscontrued." The resolution, passed at the last Student Senate meeting, offered explanations for the lower scores.

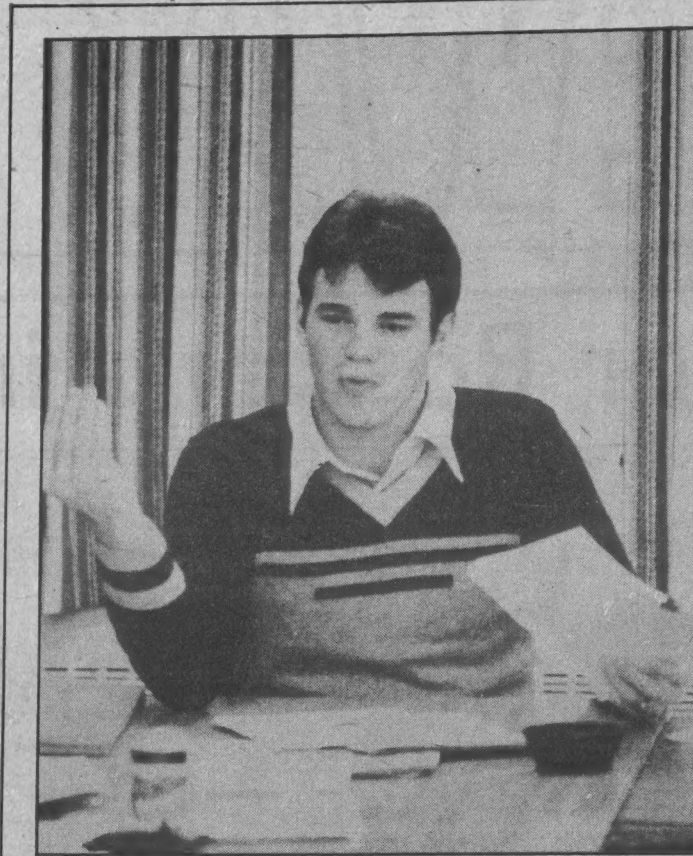
### Senate letter

Kirk also discussed a letter written by 14 student senators that appeared in the Jan. 26 issue of the *Gateway* regarding comments pertaining to the report. The letter said, "Regent Robert Simmons inferred that UNO was a 'garbage bag,' an institution which attracts inferior students." The letter asked for Simmons to apologize or resign his position as regent.

Simmons said in the Jan. 24 issue of the *Gateway* that the reference to UNO as a "garbage dump" was only "my language" for implications others made.

Kirk, who opposed the letter, said it was not "an official document. It was never brought up for floor debate." He said the letter was "too strong a statement" and an official resolution would likely "hurt regental relations."

Aside from handling problems that crop up



KIRK ... to "take things as they come up."

during his term, Kirk has devised a plan of strategy. "Cleaning house" at Student Government is his first target.

The senators must appoint a Chief Administrative Officer (CAO) before they can organize their efforts, he said. According to the new Student Government constitution, the Speaker appoints the CAO, the CAO then appoints the treasurer, both subject to Senate approval. Vacant seats on University committees must also be filled, he said.

### Budget requests

Kirk's most immediate obstacle is weeding through budget

requests of UNO's operating agencies. Operating agencies asking for 1979-80 funding are: United Minority Students, International Student Services, Student Programming (SPO), Women's Resource Center and the *Gateway*.

Reviewing the functions of the operating agencies is part of Kirk's battle plan. He said he wants to "formalize and centralize their structure."

Reviving the defunct Book Exchange Committee to allow students to sell used textbooks is another goal. In previous years, when Student Government sponsored such a service, students would designate an asking price and leave the books for sale by SGA members. Little student participation caused the Book Exchange to be dropped.

### Teacher evaluations

As a long-range goal, Kirk would like to see stricter regulations concerning teacher evaluation forms. He said some students have complained to him they weren't given the opportunity to fill out evaluations forms.

Kirk said he has spoken with Vice Chancellor Ronald Beer concerning the tighter regulations. The Student President/Regent also plans to talk with department heads about encouraging instructors to use evaluations.

He said eventually he would like to see the evaluations used more extensively. Kirk favors allowing student access to the evaluation forms to aid in choosing classes. He wants administrators and department heads to consider them when deciding faculty raises. A task force is currently studying the validity of student evaluations and is expected to release its findings in the spring of 1980.

Whatever Student Government accomplishes during Kirk's term, his basic goal is for the group to "comment in a well thought-out manner when we make decisions."

That Don Newcomb's got some interesting stuff to talk about. By the smell of your breath, I think you should go.



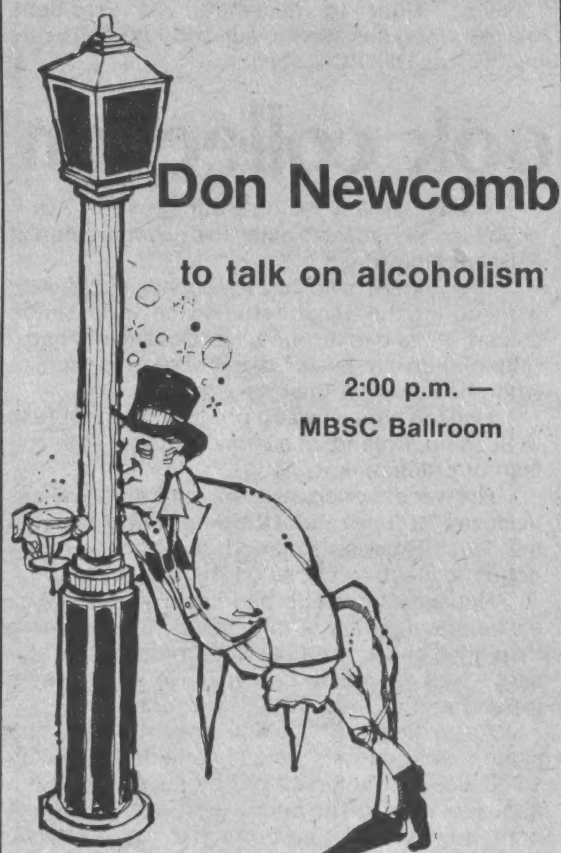
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# Group to protest arms sale

"Supermarket of death." That's what Father Darrell Rupiper calls the military arms sale planned for Feb. 18-21 in the Chicago suburb of Rosemont, Ill.

Father Rupiper and other members of the newly formed Omaha Life Community are planning to protest the "arms bazaar." About 15 members are planning to travel to Chicago to demonstrate against the weapons sale.

The arms exhibition, which Father Rupiper said was "euphemistically called Defense Technology '79," is geared toward defense and military leaders of foreign countries. Representatives from Russia and Cuba are expected to attend, along with officials from many third world countries.

Along with the weapons display, a conference on strategic procedures, will feature 100 defense experts.

Defense Technology '79 is being sponsored by Defense Marketing Service and Defense and Foreign Affairs Publications. American weapons manufacturers will be peddling an entire range of military weapons, from missiles to infantry rifles.

Omaha Life Community members are disturbed by the planned arms sale. They note that the United States is known as peacekeeper of the world, yet 60 percent of the world's arms are supplied by American companies.

"The marketing of conventional weapons is part of a multi-billion-dollar industry in the United States," said Father Rupiper. "An almost inevitable outcome of this large scale distribution of arms among the nations of the world is their eventual use. Suffering and death on an unprecedented level are the only sure outcomes of such sales."

Father Rupiper was also distressed with the fact that so many developing countries are buying arms as opposed to acquiring food for their starving people.

More than 3,000 people representing 50 organizations are scheduled to converge on Rosemont to demonstrate against the arms sale. Father Rupiper said he expects the demonstrations to be non-violent, but said some "civil disobedience" may occur. Some members of the Life Community may distribute leaflets on campus urging UNO students to join the protest group.



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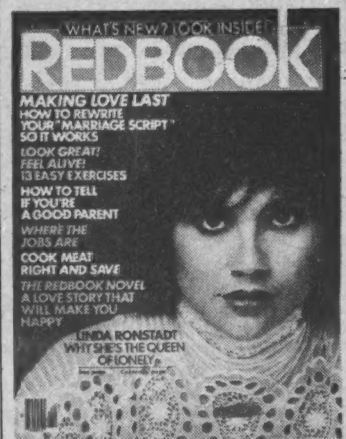
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# Commutation mocks judicial system

In commuting the sentence of convicted bank robber Patty Hearst, President Carter has made a mockery of our judicial system.

Twenty-two months ago Hearst began serving a seven-year sentence for her part in a bank robbery led by the Symbionese Liberation Army, the same group that kidnapped Miss Hearst two months prior to the crime.

A jury of her peers found her guilty after her defense lawyers had unsuccessfully argued that she had been forced to participate in the crime.

In urging President Carter to commute the sentence, the Justice Department successfully argued that Hearst would not have participated in criminal acts had it not

been for the "degrading experiences" suffered as a victim of the SLA.

In one swish of the presidential pen, Carter has negated the good faith ruling of one of our nation's courts.

No amount of human rights hogwash can save this mistake: Hearst was proven guilty, sentenced and that's that.

If an error in the judicial process had been discovered, or new important evidence had been uncovered, the action may have been justified. Neither was found.

The action smacks sourly of big money and big lawyers, even though the Justice department said "any kidnap victim under similar circumstances deserves and would

receive the same consideration." We don't buy that contention.

If Carter really wants to ride the white horse of human rights, let him re-examine unjust court actions (the sentencing of the Wilmington 10) and let the just rulings stand.

Regent Kermit Hansen has once again shown his allegiance to UNO by donating an extensive collection of Russian literature to our library. The volumes will also be available to other NU campuses through the intra-library loan.

Hansen has continually supported this metropolitan campus. His valuable gift, though astounding, is not surprising.

It is typical of a generous man with a fondness for education.

## Will Iran teach lesson in empire building?

BY NICHOLAS VON HOFFMAN

Those "Lesson from Iran" stories are budding and if we take many of them seriously we shall have learnt little indeed.

experience and the British experience in many places, including Iran, which tried to wiggle free of British domination when the currently deposed Shah's father played tootsie-

Exactly what the United States might have done if it had foreknowledge — and if anybody had taken the prediction of a revolution seriously — is puzzling.

Our international system rests primarily on working through native rulers. Sometimes, as with the Dominican Republic in 1965, we do land the Marines and set up a puppet government but the Dominican military demonstration probably had more to do with the panic and concern caused by what Castro had done a few years earlier in Cuba.

It was a way of showing we might get tricked into permitting one communist government in the Caribbean but the next guy who tries it gets womped. (Never mind that there were very few Reds in the Dominican Republic. Anybody we say is a Red is a Red and gets womped.)

Predicting revolutionary eruptions is as reliable as predicting volcanic eruptions. Conservatives, too, had best keep in mind that life can't be made statically changeless.

As William McMurren, president of Morrison-Knudsen, the huge American construction firm with a lot of Iranian business, says, "Political instability

should never surprise you. You never welcome it, but in our line of business you have to anticipate it."

For American businessmen that means keeping the inventory low so that the revolutionary government has little to confiscate; it means not owning real estate or anything else you can't pack up and take home; it means structuring deals in shaky foreign places so that costs are quickly recaptured.

The lessons of Iran aren't very splendid and are notably without moral content. The

danger is inventing lessons that don't apply.

Having failed to find a Bolshevik under the woodpile in Iran, some Americans are now saying we were the victims of a rising, world wide wave of Moslem fundamentalist fanaticism. From the hammer and sickle menace to the star and crescent.

When you're in the empyring business, it doesn't do to fall victim to the jitters. The rule — the lesson even — is stay calm and don't get squeamish.

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**nicholas von hoffman**

The liberals seem to have learned that it's a mistake to get too close to despots like his peacock majesty, now a billionaire displaced person somewhat in the style of Robert Vesco.

The reasoning behind this conclusion is that when a Shah goes down, the United States goes with him, although how close is too close to a dictator with a nasty secret police department may be hard to define.

Another way to look at it is that we got a very good run for our money with the Shah and, while it is assuredly inconvenient to be identified with him now, the close connection has been serviceable and profitable since the early 1950s.

The position of some liberals on the Shah's downfall is that we ought to have found a way to own the man so he'd sell us oil at bargain prices but still not be publicly identified with him. However, when you're in the empire business, it's unreasonable and unrealistic to think you can hide the fact from the rest of the world, particularly from those being empyred over.

Whatever human rights fantasies we may have entertained about our conduct, Iranians, upon seeing our military installations, and vast commercial penetration, understood they have been a province in a quasi-imperial system.

The Iranians ought to know when they're being sat on since they've been a province in somebody's empire going back to the time of Ghengis Khan.

What we ought to understand, if we want to stay in the empyring business, is that it has its ups and downs. From time to time the natives do get restless and occasionally the underdogs boot the overdogs out.

Often, however, after a period of time the overdogs march back in. That was the Roman

wootsie with the Germans during World War II.

That got the country occupied by the Russians, who've been known to take some imperialist chomps out of the place themselves, and by the English.

Shah Sr. got hustled off to die in exile in South Africa, so it seems that both father and son will perish on foreign soil, the one because he resisted imperial domination, the other because he cooperated with it.

Conservatives and others who are less concerned over the fact of the American empire than over how well it's run, are critical of the CIA for failing to predict the revolutionary upheaval in old Persia.

### ASTROZE



### Ariel

By Dave Crox





# update

Friday entertainment supplement

## The recording wizards of Omaha

By DAVE CROY  
Gateway Staff Writer

Many people harbor fantasies regarding fame. Some hunger for political success. Some crave the notoriety of the screen. Others desire the acclaim of the millions who follow popular music.

Whatever the particular field, a line can be drawn between those who achieve their goal and those who merely dream of achievement. In the case of popular music, while an untold number dream of stardom, only a certain kind of person takes that first big step — to cut a demonstrator or "demo" record.

It is a demo recording that puts "the foot in the door" for any up-and-coming artist, and the requirements involved — physical, mental, and emotional — are difficult to meet and even more difficult to sustain.

Larry Villone, owner-operator of Sweet Serenity Recording facilities and flutist-guitarist-vocalist for the group Bittersweet, describes this quality as "a need." It is his belief that "success is not necessarily measured by how much fame or material wealth one amasses, but by whether an individual is doing what he or she really wants to be doing, despite what others have to say about it."

Villone believes it is this ability more than anything else that drives some people to accomplish things others only dream of. If he is correct, the band and the studio are both reflections of the belief.

### Special services

Bittersweet consists of Villone, Joe Circo, drums; Sam DiBaise, guitar, saxophone, keyboards; and Fred Genovesi, bass guitar. They have been together for more than six years, and Villone built the studio about four years ago. It reflects the current trend toward band-owned facilities that has emerged primarily in the last decade. The group has recorded one album there entitled "A Feeling You Can't Hide" and is presently working on another.

Aside from their projects, Serenity offers a full line of commercial services including monophonic, 4- and 8-track recording. Prices range from \$25 to \$45 per hour. Included are tape duplication capabilities in either reel-to-reel or cassette; and special services in the areas of original jingles, script and copy writing. In-house announcers, singers, musicians and songwriters also are available.

The group has recorded commercials for Brandeis,



SWEET SERENITY . . . Villone on flute.

David's Head, Bronco's, and Family Affair. Other artists have recorded at Serenity, including Larry Downy, who produced the album "Clay County" at the studio.

Villone stresses that helping an artist or commercial account achieve a particular goal is of prime importance, and toward that end the studio must work with the particular customer. Bass guitarist Fred Genovesi points out in many cases it is important for an artist to have worked out very carefully in advance what he wants to accomplish, in order to save money in terms of studio time.

Bittersweet is presently appearing at the Lifticket Lounge in order to work out some new material and to earn enough "bread-and-butter money" to continue the group's independent projects.

However, it is true many artists are not in the position to build their own studio and can perhaps barely afford to record a demo. For these reasons, a studio like Demo Tracks exists.

Mike Mullaney, owner of the studio he operates with the help of his wife, Jackie, says that the primary concern of the small operation is creative freedom at the lowest possible cost while retaining the greatest possible quality. The bulk of the work is done on Crown 4-channel equipment, but 8-track services are also available.

Mullaney points out that Demo Tracks charges about \$18 per hour for 4-channel recording, which means an artist could work six hours and still not spend what he would for one hour at some of the larger outfits.

### Low cost, high quality

Mullaney said his studio is equipped for recording albums, forty-fives, and master tapes. In addition, all mixing is done there and Demo Tracks will have the tapes pressed into plastic with the artist paying only the actual pressing costs. The actual cost of recording a completed forty-five would be about \$160, which Mullaney feels is comparatively low as compared to other larger firms.

Mullaney stresses while low cost is a factor, the recording quality at Demo Tracks is on par with almost anyone in the area. A group known as Toad Holler worked on a tape there and also at the Rainbow Studio. Mullaney said he is proud of the quality on the tracks recorded at his studio compared with the others.

Mullaney also said should an artist wish to work on the engineering end of the production himself, he would be "more than willing" to help acquaint the artist with the equipment and then stand by to assist.

Mullaney feels the main goal of Demo Tracks is to provide an alternative to the high-cost studios while still retaining a high degree of quality.

Of course, if an artist has a larger budget to work with, he may want to consider working out of a larger, better-equipped studio like Rainbow Sound.

The Omaha Loose Brothers recently completed an album at Rainbow, and Chief Engineer Bill Cowger said the entire project cost about \$3,500 to \$4,000, which he described as being "relatively inexpensive." This figure includes 40 to 50 hours of studio time and an initial pressing of 1,500 albums.

Rainbow Sound has been in business for about three years. Co-owner Nils Erickson says their trade runs about "half-and-half" between commercial and artist-oriented work.

### Concert systems

Chief Engineer Cowger adds most of the recording is done with high-quality 8-channel equipment and Rainbow is equipped with some of the most sophisticated equipment on the market to facilitate the use of the most advanced production techniques.

Rainbow also does much of the sound-system work in the area, including all of the Music Box shows and the Septemberfest concerts. Sales and service of professional sound equipment is also available.

Rainbow's biggest competitor and probably the largest recording facility of its type in the area, is Sound Recorders.

Creative Director Jerry Smithers was too busy to spend much time discussing their operation, and it is possible the less experienced artist or commercial account would encounter difficulty accomplishing their task at Sound Recorders if confined by a limited budget.

However, Omahan Kathy Golden, whose single release "Voice Said Hello/Rather Just Pretend" is currently getting airtime on local radio stations, made her single at Sound Recorders with the River City All-Stars playing back-up.

Yes Virginia, there is a recording industry in town, and for those who have always dreamed of cutting a demo tape or record, a rather wide range of facilities exists from which to choose.



Kevin Anderson photos

INSIDE RAINBOW STUDIOS . . . Engineer Lars Erickson monitors equipment.



## rock comment

# Two new bands that deserve buyer's attention

As the concert drought continues, with little relief in sight, it seems an appropriate time to comment on the business of rock 'n' roll.

Rock music has grown into a multi-billion dollar industry. It has become the largest entertainment industry in the world, surpassing motion pictures.

Like movies, rock has its own pecking order. Just as movie executives look for blockbuster films — King Kong, Star Wars, Superman, etc. — record companies look for rock groups that can sell millions of records.

Breaking a new rock 'n' roll act is a difficult task. It takes money, lots of it, to promote a new band and most record companies are rather conservative.

Some new bands have broken through in the last few years. Meat Loaf, Boston and Foreigner immediately come to mind, but many other bands struggle to survive.

Once an artist such as, say, Elton John is established, his record company will continue to support him even when, like John, he puts out drivel.

New bands, however, aren't given the same opportunity. If they are lucky enough to receive a record contract, they then have to sell a respectable number of records or be dropped from the label. Unlike jazz labels, which will give new artists a decent chance, rock 'n' roll companies want the big bucks.

Two new groups — Jules and the Polar Bears and Dire Straits — are perfect examples of this dilemma. Neither band is likely to sell many records, but both of their debut albums are impressive and deserve wider attention.

Jules and the Polar Bears are must listening for any Kinks' fan. Jules Shears' voice is uncannily like Ray Davies', and the band's penchant for off-the-wall songs matches the Kinks' similar interests.

**Once an artist as, say Elton John is established, his record company will continue to support him even when, like John, he puts out drivel. New bands, however, aren't given the same opportunity.**

Like Davies, Jules has an irreverent wit. His common sense approach to romance is a good example: "stupid questions about love are the stupidest questions of them all."

The Polar Bears play infectious, exhilarating rock 'n' roll, and who can resist buying a record called *Got No Breeding*?

Dire Straits may fare better than the Polar Bears, mainly because their *Sultans of Swing* is getting some FM airplay. Probably the best song on the album, "Sultans" features Mark Knopfler's snaky guitar lines and Dylan-like vocal. In fact, the first time I heard the cut on the radio, I thought it was Dylan.

"Sultans of Swing" though, is better than anything on Dylan's last album, and although the rest of the cuts are uneven, this is still a solid album of blues-based rock.

Both of these young bands have the potential to make a great album someday. But rock 'n' roll economics may stand in their way.

Record companies have the money to support new bands. Album prices have recently gone up a dollar, which is certainly more than the cost of producing and distributing records has increased.

To counter the callous attitude of these companies, record buyers should ignore albums by established acts — you can listen to them on the radio anyway — and instead purchase records by new acts such as the two mentioned above. Maybe then the record companies will be more adventurous in supporting and encouraging new music.

—Ray Rogers

## albums

### J. Geils' Sanctuary gives none

With the inbred music of Foreigner and The Cars gaining consistent popularity, it is encouraging to hear a band like The Asbury Jukes whipping fresh spirit into R & B.

Another group noted in the past for its invigorating approach to blues and rock is The J. Geils Band. Unfortunately, in their latest effort, *Sanctuary* (EMI America), the spirit eludes them.

In the early seventies, The J. Geils Band was a great rhythm and blues group. Songs such as "Cruisin' For A Love" and "Hard Driving Man" were sharp and on target. Their recent records, however, lack real energy. The new set perpetuates the problem. The tracks are missing the inventiveness and verve necessary to make the essentially simple music interesting.

The musicianship on the album is competent, but rarely rises above that level. Guitarist J. Geils' lines never provide the momentum needed to get the songs off the ground. In "One Last Kiss," for example, his break doesn't develop the cut properly. He gives Magic Dick (on harmonica) nothing to expand upon. As a result, the arrangement sounds contrived.

Magic Dick himself is a band member who is closest to being a really crack musician. Yet even he plays inconsistently.

The rhythm section of Stephen Bladd on

drums and David Klien on bass has no punch and sounds dull. The same can be said of Seth Justman's keyboard work. His sloppiness is often disturbing.

Peter Wolf's singing, although often effective, many times appears too calculated. His changes in tone, particularly in the ballad "Teresa," verge on the unnatural.

Perhaps the two weakest elements of the album are the songwriting and the production. All the compositions are by Wolf/Justman. The songs are enjoyable but are ultimately throwaways. "Take it Back" is the best of the nine. With a fine arrangement (it almost sounds like a tribute to The Band), it's the strongest cut.

The production needs texture and color. The three songs that especially cry for an edge in the mix, "Sanctuary," "Wild Man" and "Jus' Can't Stop Me" never attain an honest level of excitement. They almost sound silly. Compare the sound of Southside Johnny's *Hearts of Stone* with Joe Wissert's production on *Sanctuary*. The Geils recording sounds dated, even as the ink dries on the jacket.

I don't doubt the sincerity of the recording. However, the numerous problems inherent in it make this a moot point. The intent of *Sanctuary* is admirable, but the execution is dismal.

— James Williamson

## calendar

### MUSIC

BITTERSWEET, Feb. 2-4, Lifticket Lounge.  
LUIGI INC., Feb. 2-3, New York Times.  
GULIZIA BROTHERS, Through Feb., Beef Baron.  
OPEN JAM SESSION, Feb. 2-3, Marvin Gardens.  
LITTLE JIMMY VALENTINE AND THE HEART MURMERS, Feb. 2-3, Howard Street Tavern.

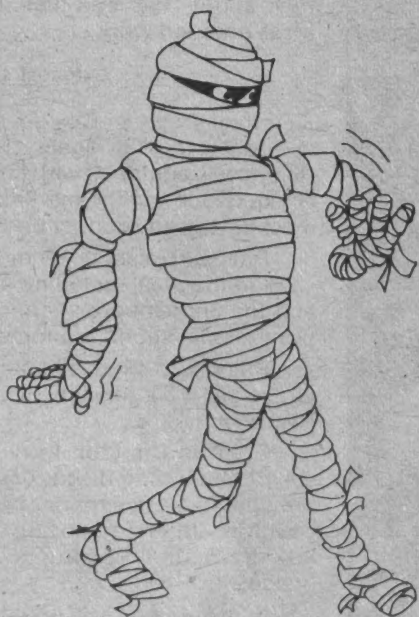
### ACTIVITIES

OMAHA BALLET, "Designs With Strings," "Romeo and Juliet," "Graduation Ball" Feb. 3, 8 p.m.; Feb. 4, 2:30 p.m., Orpheum.  
EUROPEAN PRINTS SHOW, Through Feb. 23, UNO Art Gallery.  
video; national lampoon SHOW, Feb. 2, Student Center.  
FILM: ROCKY, Feb. 2, Eppley Conference Center, UNO.  
FILM: KIND HEARTS AND CORONETS, Feb. 4, Eppley Conference Center, UNO.  
SOMETHING'S AFFOT, Through Feb. 11, Omaha Community Playhouse.  
NOTHING BUT THE TRUTH, Through Feb. 4, Firehouse Dinner Theater.  
DAMN YANKEES, Through Mid-Feb., Midtown Upstairs Supper Theater.

**City School Bus Service is hiring school bus drivers. \$3.65/hr. Excellent part-time employment. AM (and, or) PM, Mon.-Fri. Requirements: Good driving record, minimum 19 years of age. Apply at: 2340 Keystone Dr. or call 391-1220.**

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## food

# Easy, edible ways to remove winter's chill

Eating can be more than just a biological requirement; more than a hamburger at a fast food stand or a sandwich from a machine between classes.

This column will include places to eat near the campus and places to go for a night on the town. It will have recipes for nights spent studying or writing papers — all within a student's budget.

To start it off, what could be better than a Mexican meal to take the chill off the bones on cold winter days?

Every area of Mexico has its own variations of food and cooking styles.

Beef and pork are favorites and nothing is complete without an ample measure of spices, such as chili powder and jalapeno peppers.

But don't think you have to buy all sorts of exotic things to fix Mexican food. Ingredients in the following recipes can be found at most grocery stores.

These recipes prove Mexican meals can be cheap AND easy to prepare — two important requirements for today's student.

For your next party, try this different and spicy dip.

### Chili-Cheese Dip

- 1 lb. Velveeta cheese
- 1 15 oz. can chili
- 1 7 oz. can black olives, pitted and sliced
- 1 2 oz. jar pimentos, chopped (optional)

Melt cheese in saucepan over low heat. Stir in chili and sliced olives. Add pimentos. Serve hot with a bowl of corn chips. Makes 1 qt. Refrigerate leftovers. \* Can also be served over the corn chips as a meal.

For a quick and easy taco filling try this:

### Speedy Taco Meat

- 1 lb. hamburger
- 1/2 tsp. chili powder
- 1 6 oz. can jalapeno bean dip
- 8 taco shells

Brown hamburger and season with chili powder. Drain meat. Add bean dip and stir over low heat. Serve in taco

shells. Garnish with lettuce and sliced tomato. Top with grated Cheddar cheese. Serves 6 to 8.

For a night spent studying with friends try this:

### Mexican Casserole

- 1 20 oz. can yellow hominy
- 1 16 oz. can tamales, cut in thirds
- 1 4- or 5-oz. can Vienna sausages, cut in thirds
- 1 10 1/2 oz. can condensed cream of chicken soup
- 1 oz. shredded Cheddar cheese

Drain hominy; combine with sausage, tamales and soup. Turn into a 1 1/2 qt. dish. Bake at 350 degrees for 35 to 40 minutes. Sprinkle shredded cheese on top and put back in oven to melt. Serves 6.

For a really different dessert try this any time of year:

### Christmas Eve Salad

- 2 apples, sliced

- 1 banana, sliced
- Lemon juice
- 1 16 oz. can sliced beets, drained
- 1 20 1/2 oz. can pineapple chunks, drained
- 2 oranges, sectioned
- Lettuce

- 1/2 cup peanuts
- Mayonnaise or salad dressing
- Milk

Sprinkle apples and banana with a little lemon juice to prevent darkening. Arrange beets and fruits on lettuce-lined platter. Sprinkle peanuts over top. Pass mayonnaise or salad dressing thinned with a little milk. Makes 6 to 8 servings.

To top a meal off in style, serve a pitcher of iced sangria with orange, lemon and lime slices floating in it.

These are just a sample of the variety of Mexican foods that can be cooked and served economically.

Buen Provecho!!!

— Kathie Lee

## film

# Move over Bugs, the truth's out

Animation is undergoing a renaissance at movie theaters, even without that pesky mouse who recently went into semi-retirement.

Though most of the ink and advertising has to the visually impressive but literally incoherent "Lord of the Rings," my favorite new full-length "cartoon" is **Watership Down**.

Quotes are put around cartoon because the animation in this faithful adaptation of Richard Adams' popular novel more resembles fine illustration.

Indeed, few would know the movie is even animated from the film's newspaper ads, the drawing is so lifelike.

### A literate and thoughtful tale of cottontails.

And you'll find no Thumper or Bugs Bunny among these rabbits. Cuteness is disdained by this literate and thoughtful tale of cottontails.

Rabbits, you'll know, have their own god, their own death metaphor (the black rabbit, our eventual friend) and, finally, British accents.

The voices employed for the characters are among the finest. They include those of John Hurt, Ralph Richardson and Zero Mostel.

The story is multi-leveled. Ostensibly, it concerns the plight of one group of rabbits who leave their burrow just before a catastrophe — an excavation for construction ruins their homes.

As they struggle, first to leave and then to find a new burrow, we find the multitude of problems facing rabbits. Dogs and cats and most other animals, for that matter, dislike the rabbit (except as some kind of feast).

Men run them over with their automobiles. Not because they are malicious, but because man doesn't care.

Rabbit legend has it that all animals were equal in the beginning, but the rabbit multiplied so fast, the god told them to cut it out or face the music. The rabbit leaders protected their numbers and refused.

As a result, all other animals were made mean and chased the rabbit constantly.

Well, the god was benevolent as well. He was going to bless the rabbit leader but the latter was too scared, hiding his head in a hole in the ground.

Therefore, the god blessed his backside and out blossomed the white tail. But the blessing was not just ornamental. The rabbit could jump and run, becoming among the swiftest of animals.

Thus is the legend of rabbits that opens and closes the film (and is much better put in the film, as it is read right of Adams' clever book).

"Watership Down" is not an especially violent film, but it is unusual and at first a bit unsettling to see these little rabbit drawings bleed and die before our eyes.

But this is a lot better than in some Warner Brothers films about rabbits wherein the bunny is repeatedly blown to bunny heaven by some Acme dynamite and comes back for his next scene unscathed.

Older children, to be sure, will enjoy it. And adults?

Heck they're the ones who made "Watership Down" a bestseller to begin with. You bet they'll go.

So you won't feel out of place if you go, too.

— Roger Catlin



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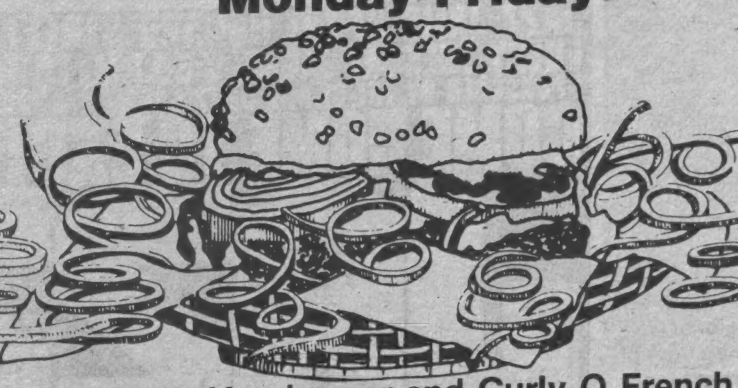
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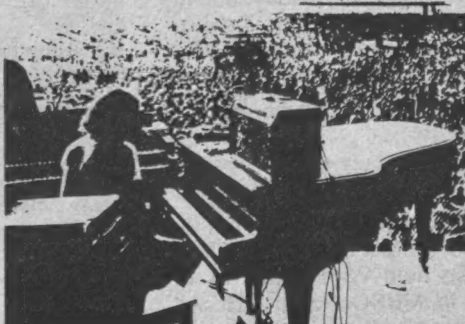
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# Columnist-reporter laments/scoffs punctuation

A lot seems to be at stake these days when otherwise rational people sit down to decide what is in a name or title. The hang-up seems to come when a

Movie" but, as you know, "Superman, The Movie" was just a speeding bullet faster and beat them to the punch. You can bet a lot of fingernails succumbed

way, and *The UNO Gateway*. But never has it been called *Gateway, The Newspaper*. *Omaha Magazine*, though, is alternately billed as *Omaha, The City Magazine*.

The West Coast boys are also to blame for the latest fad of having a hyphenated occupation or name. You're really gauche, man, if you're just a producer. You have to be producer-director or producer-consultant. Similarly, recognition goes up for persons identified as writer-lunatic, singer-songwriter, Fawcett-

Majors or Goolagong-Cawley. All of this isn't such a bad idea until people start wishing to become known by their hobbies. Sally Smity, for example, is an attorney-auto mechanic. Her husband John is a painter-homemaker.

Omahan Dan Lynch may someday invent what is known as the Triple-Hyphenated-Flip. Imagine: Plumber-Commissioner-Opera booster. But what's a man who runs a plumbing business, serves on the Douglas County Board, and supports the arts to do?

Going to UNO has been a hobby of mine for about five-and-a-half years now. The hyphens and slashes have crept into the fields of study, I've noted. She is an accounting-/business administration major. He is into physics-engineering technology, or Pre (hyphen-law, medicine or dentistry).

Well, a guy really hates to be alone, you know. So when it's time to fill out income tax forms this year, I'll inform the department my new name is Mike Butler-Diddit. My occupation? Columnist-reporter, of course.



mike butler

person ponders the use of a hyphen or the word "the." Droplets of blood fairly ooze their way through foreheads.

If you haven't heard by now, the new feature-length film about our beloved Star Trek crew will soon be released. The film isn't going to be called something as banal as "The Adventures of the Starship Enterprise," or "Where No Man Has Gone Before."

No, the title of this film is "Star Trek, The Motion Picture." No kidding. Either the producer is implying no other motion picture is deserving of the generic title, or he doesn't want us to think this might be a slide show production.

The makers of "Star Trek, The Motion Picture," you might guess, probably would have named the film "Star Trek, The

in boardrooms when Mr. Big asked, "What are we going to call this flick?" Mr. Big made it clear that, from here on in, no one will dare title their movie A movie or The movie. The door is still open, though, for The Film or The Moving Picture.

This phenomenon, or The Phenomenon, seems to be a peculiarity of Hollywood, or The West Coast. But come to think of it, New York City has long been known simply as The City. So far, no eastern publishing house has come out with The Book. Rumor has it, however, that "The Stories of John Cheever" was going to be called "John Cheever, The Stories."

At the beginning of every semester, *Gateway* editors labor over "the." The paper has been known as *Gateway, The Gate-*

## letters

Letters to the editor are welcomed. They must be signed, but noms de plume can be used upon request. All letters are subject to editing and available space.

### Dear Editor:

In assessing campus needs, attention needs to be called to the deplorable state of the Administration Coffee Room. There is a bare scattering of a few stools entirely inadequate to serve the number of students and employees who regularly use this room.

Many students regularly eat lunch in there standing at the tables. These tables are also used for study, and standing while studying does not encourage long concentration.

Since there are no windows, perhaps murals or posters could add a little warmth and interest. The most pressing need is for an adequate

number of stools, perhaps three to four per table. Could the Student Senate handle this one?

Frances Anne Prince

### Dear Editor,

This letter is in regards to the new "cartoon" (?) Ariel. Perhaps you could explain its purpose. I don't find it humorous or satirical. I am not a radical women's libber, but I feel this comic strip sheds a rather unfavorable light on female students.

I am specifically referring to the Jan. 26 issue of the *Gateway*. I'm sure there may be some females who fit into this category. I am equally aware, however, there may be males who employ these same tactics (as shown in the comic strip). Males are never shown in this stereotypical role.

Usually an avid *Gateway* fan, Patti Lakovic

## up & coming

**NOTICE:** The deadline for up and coming announcements to be included in Wednesday's *Gateway* is 1 p.m. the preceding Friday. The deadline for Friday's issues is 1 p.m. the Tuesday before. NO EXCEPTIONS.

The Lady Mavs will take on the UNL women's team in a basketball game Saturday, Feb. 24. Bus fare to Lincoln, snacks and tickets to both the women's game and the UNL vs. Oklahoma State men's game are \$12. Contact the Women's Athletic Dept. at 554-2300 for details.

The next Gay Awareness meeting will be held Tuesday in the third floor Tower Room of the MBSC at 7:30 p.m.

Instructional Consultant Claude Fox will lead the discussion in the first of a series of lunchtime colloquia offered by the Center for Improvement of Instruction. The topic will be "Pedagogy as Show Business" and the meeting will be in Dining Room A, MBSC, on Tuesday from 11:45 a.m. to 1 p.m.

A representative from UNMC will be at UNO Tuesday, 8 a.m. to 5 p.m. regarding health-related careers. Interested students should go to Student Development Services, Eppley Building.

The organizational meeting of the Single Parents of UNO will be held Wednesday at 12 p.m. in MBSC Room 315. All single parent faculty, staff and students are invited to attend.

Always late or short of time? Jim Gepson, Omaha City Training Manager, will discuss principles of time management and provide techniques to help you attain your goals at a free two-day workshop to be held Feb. 9 and 16 from 2 to 4:30 p.m. in the Federal Room, Eppley Building. For reservations, call Tom Burchard at 554-2409.

The UNO Parents Association will sponsor a Chili Supper Feb. 10 at 6 p.m. prior to the UNO vs. Morningside College basketball game. The dinner will be in Dining Rooms A and B in the Student Center, at \$3 per person, \$4.50 for both the game and dinner.

The English Diagnostic Placement test will be given Saturday, Feb. 10 at 8 a.m. and 1 p.m. in CBA Room 206. To register, call 554-2794 or stop by CBA 305.

"UFO and perception of reality" will be the topic of a seminar given by Dr. Frank Salisbury Feb. 13 in the Conference Center Auditorium, Eppley Building, at 3 p.m. The seminar is one in a series offered by the UNO Biology Dept.

Free mini-courses in computer usage are being offered through the NU Computer Network beginning Monday. Catalogues and registration forms are available in Admin. 231, Annex 4B and all computer usage rooms.

A judged and juried art show will be held at the Western Her-

itage Museum, 801 S. 10th St., March 1 to 28. The acceptance dates for the show are Feb. 23 and 24 with a \$2 entry fee.

The Oregon Shakespearean Festival season will open with preview week on Feb. 27 and continuing through Oct. 27 with 574 performances of 11 plays in three theaters.

Special Education students wishing to student teach in the fall of 1979 and SPED graduate students wishing to student teach in the summer of 1979 need to turn in their signed applications to Dr. Cloninger by March 15. Applications are available in Kayser Hall, Room 117.

Application materials for the New York City Urban Fellows Program are available at the Office of Grants Development, Admin. 251D.

The College of Continuing Studies is sponsoring a review session for students taking the Graduate Record Exam in June. The class begins Saturday, March 24, at 8:30 a.m. in the Federal Room of the Eppley Conference Center. Registration fee is \$40, not including text. Enrollment is limited to 20. Call Catherine Campbell at 554-2755 to register.

Seniors planning to work for graduate or professional degrees and who are members of Phi Eta Sigma Freshman Honor Society should contact Mrs. Saltzman in Admin. 279.

The Baptist Student Union will soon be sponsoring on-campus Bible studies. For more information call Ray Crawford, 571-0403.

Free psychiatric help is available on campus for students and faculty. Dr. Bruce Bottlinger is available in the east wing.

of the Eppley Center or at 554-2409.

The National Phi Eta Sigma Honor Society is offering 14 scholarships valued at \$500 each this year to members of Phi Eta Sigma. The deadline for submitting applications is March 1, nationally and April 1, locally.



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al alexander

## All The Knights Are Gone

Here's a sports quiz question I'll bet you can't answer. When was the last time an Omaha based professional sports franchise drew over 6,000 people to a regular season game without enticing people with give-aways and gimmicks?

Tough, huh. If you guessed baseball or football you're wrong. The answer, believe it or not, is ice hockey.

Yes, back in 1972 when the Omaha Knights were leading the Central Hockey League it wasn't uncommon at all for the Knights to pull in 6,000 fans.

In fact in eight of their nine years of existence from 1966, when the team moved to Omaha from Minneapolis, until 1975, the Knights finished no worse than second in league attendance. In five of those years the Knights led the CHL.

Another interesting fact is that in a three-year period between 1969-72 when Omaha won two league championships, the Knights twice showed a profit while breaking even the third year. That statistic alone is staggering considering how rarely a minor league hockey team shows a profit.

Not only did the Knights generate money for the parent club, the New York Rangers and later the Atlanta Flames, they also supplied them with a hot bed for developing some of today's NHL stars.

Steve Vickers, Erik Veil, Piere Jarier, and Andre DuPont were just a few of the quality NHL players that started out in Omaha.

### Things were going right

The Knights had everything going for them, good attendance, quality players and an ability to show a profit. So why then did Omaha allow such a good thing to get away?

Many local fans have had their ideas why the Knights left town. Some blame Ak-Sar-Ben, while others blame the Rangers and the Flames.

But according to the Knights' former business manager and public relations director, Kurt Gordon, the real reason hockey left Omaha was because of a lack of local investors and the instability of minor league hockey.

"The parent clubs are looking for cities where local investors will help out . . . with the expenses. That's the reason why the Rangers and Atlanta pulled out of Omaha," explained Gordon.

The Rangers, who owned the Knights for seven of the nine years, left town because they received a better offer from Providence, R.I., according to Gordon.

What Providence offered that Omaha didn't was a local investor. When the Rangers agreed to move their minor league of operations several local businessmen in Providence agreed to help pay players salaries and other expenses up to a certain amount. Any debts over that amount would be footed by the Rangers.

The Flames received a similar offer from an investor in Tulsa, Okla.

### Ak-Sar-Ben unfairly blamed

According to Gordon that's the only reason Omaha lost professional hockey. And it upsets him when people unfairly put the blame on Ak-Sar-Ben.

"People have done nothing but talk negatively about Ak-Sar-Ben and putting the blame on them for driving hockey out of Omaha," said Gordon. "Ak-Sar-Ben has supported minor league hockey off and on in Omaha since 1939."

"People have got to realize that Ak-Sar-Ben doesn't owe Omaha a hockey team. If it wasn't for Ak-Sar-Ben they would have never had a professional hockey club."

But even if Omaha could land another team they would have to find a place to hold the games, because since hockey left Omaha ice time has become more and more precious at Ak-Sar-Ben.

It would be almost impossible to book 40-45 hockey games a season in the Coliseum, since Ak-Sar-Ben has expanded its entertainment activities.

So if pro hockey is to ever return to Omaha the city must first give the team a place to play its games. Gordon said the Civic Auditorium, one consideration, besides having a bad location, it would be next to impossible to handle a full schedule.

### Auditorium

"It would be impossible to play a 40-game schedule in the Auditorium, because the city can make more money off the various shows and rock concerts," Gordon said.

"Another bad thing about the Auditorium is its location. People are gun-shy of Downtown Omaha. Especially when there is bad weather, which is so much the case with Omaha's winters.

"The main portion of the population lives in West Omaha and they're not going to want to drive all the way Downtown on a bad night. They'd rather sit at home in front of the fire and watch T.V."

If Gordon had his way he'd try and get the city to build a 6,000 seat arena on a large enough tract of land to handle a compatible number of parking spaces.

But Gordon says that would be highly unlikely with the high cost of energy and present government spending cutbacks.

(continued on page 10)

# SPORTS

## Wilks slips into fans' hearts

By JOE JOZWIAK

Gateway Sports Writer

They call him Silk because of his smooth graceful moves towards the basket. And Rick Wilks is making another of his slick moves into the hearts of UNO basketball fans with his recent outstanding performances.

The 6-4 junior guard has made another of his slippery moves last Saturday night when he slid into the UNO record books with his record for field goal accuracy.

Against the Bison of North Dakota State, Wilks shot a perfect 11 for 11 from the field to erase an eight year-old mark set by former Maverick star Steve Kupcho.

Silk has been a big part of the success of the Maverick basketballers, who were given little chance to do anything at the beginning of the season.

When the first pre-season polls came out, the Maverick basketball team was predicted to finish in the middle of the pack. Why, then, does the UNO team have a three game lead in the conference, and two victories over pre-season favorite Augustana?

When asked about this, Wilks, a junior forward, had several answers to the question:

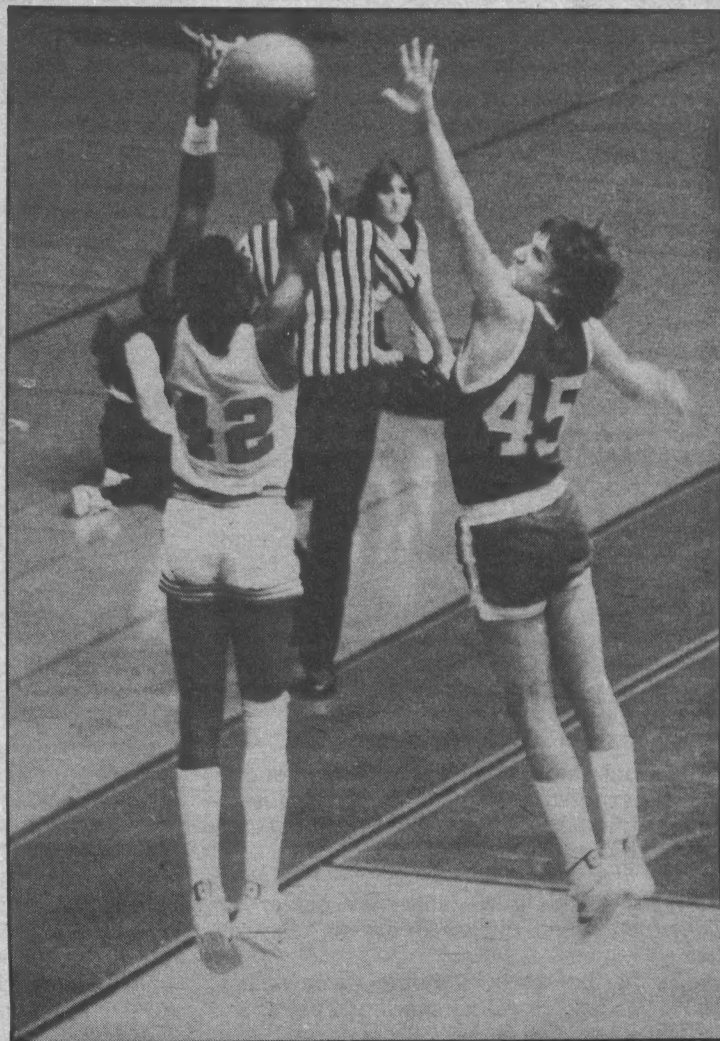
### Manning helps

"Vernon Manning has helped a lot. He's a good passer and has come up with many key steals."

Wilks also feels that alternating the two centers, Steve Criss and John Erickson, aids in both offense and defense because they can both stay reasonably fresh.

Wilks, the leading scorer for UNO, cited two other reasons for success; the balanced scoring attack and the bench strength.

"Everybody's contributing. They can't key on any one person. If opponents are going to key on us, they have to key on



Dave Banks

ON THE COURT . . . Wilks shoots for the goal.

all of us."

The bench, Wilks said, is one of the strong points of the team.

"If we didn't have them, we wouldn't have the record we do."

Maverick success hasn't surprised Wilks. He said the team "started off with the idea that we're going to do well."

### Losing hard

When asked how detrimental losses were to the morale of the team, Wilks said, "It's not hard to come back off losses. You

come back eager to win. You want to get out and kick somebody."

When asked about the UNO-Creighton rivalry, Rick answered questions quite candidly. "If we only won one game during the year, which team would I want to beat — Creighton." And later he added, "I love it now that they are losing, they're cocky."

When asked if a change in where the game was played would help, Wilks said, "They're always the home team. I wish we could play them again, especially in the Fieldhouse, where I think we could beat them."

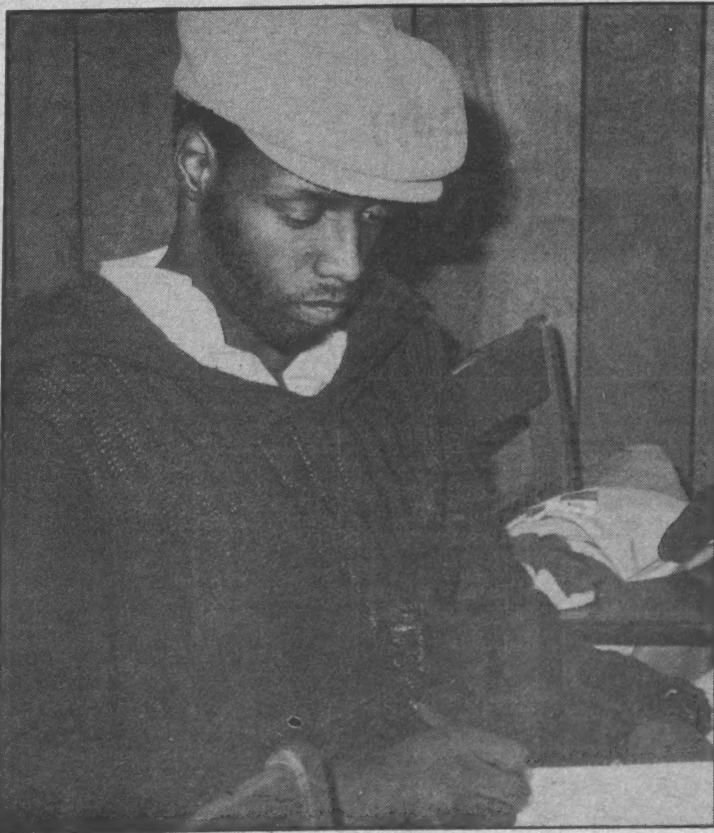
Wilks said crowd support was good, but he would like to see better turnouts at the games. "The stands are so far back from the court, so a lot of vocal people would be great."

### Slam Dunk Outlaw

One play that gets a crowd excited is the slam dunk and Rick argued that it shouldn't be outlawed. "It's just another part of the game. If you can, why not take it." Agreeing that it was a high percentage shot, Wilks added, "You can't get much closer to the basket than that."

Wilks, a junior, is from Batavia, Ill. He was recruited to play basketball. Rick is majoring in social work and one day hopes to be a social worker. Pro-ball? "I'd play, but if not, I won't lose no sleep."

When asked to summarize the team's goals for the rest of the year, there was little hesitation. "Win the rest of our games, win the regional tournament, that will be held at UNO, and then go on to the nationals."



AND IN THE CLASSROOM . . . Wilks shoots for higher goals.



# Eighth ranked cagers hit the road

By AL ALEXANDER  
Gateway Sports Editor

The Nebraska-Omaha basketball team puts its number eight ranking in Division II on the line this weekend, as the Mavs hit the road to play South Dakota State tonight, and Augustana tomorrow night.

Having played five straight games at home, the Mavericks play on the road for the first time since a 74-57 loss to Illinois State in early January.

Holding a perfect 9-0 record at home, the Mavs haven't fared as well on the road, holding a 6-5 mark. But four of those road losses have come at the hands of Division I foes. UNO has only a slim 86-85 loss to Northwest Missouri to mar their record against Division II competition.

The Mavericks' record against North Central Conference opponents is impressive. Considering UNO has yet to lose a game to a conference team in nine starts.

## Three game lead

Having reached the midway point in the race for the conference championship with last Saturday's 97-79 drubbing of North Dakota State, UNO holds at least a three-game lead over the rest of the field.

With six conference games remaining, the Mavericks are an odds-on favorite to capture their first conference title.

UNO Head Coach Bob Hanson was quoted earlier in the season as saying it would take nine victories to win the championship, and if his prophecy holds true a weekend sweep would just about sew it up.

But that feat won't be as easy as it sounds. Both teams will offer stiff competition for the Mavericks.

Tonight's opponent, South Dakota State, will be hoping for a repeat performance by their sharpshooting guard Cher'Chi Mahone, who popped in 33 points against UNO two weeks ago in a 92-81 Maverick victory.

## Hanson Concerned

Mahone is causing Hanson some concern. "We've got to stop Cher'Chi better because he really hurt us last time," said Hanson about the 6-2 senior guard.

The Mavs can't afford to devote all their attention to Mahone, because 6-9 center Jim Walker can also do the job for the 11-7 Jackrabbits.

Walker had an outstanding game against UNO in the earlier meeting, scoring 22 points and grabbing 11 rebounds.

At the other guard spot for the Jackrabbits, who are 3-3 in conference play, is former Omaha Burke standout Rob Hayner. Hayner and Maverick forward Jim Gregory should provide an interesting rivalry since the two were once teammates at Burke.

Hayner, a 6-3, senior, is currently second in the NCC in free throw shooting accuracy, trailing UNO's Derrick Jackson who has hit on all 18 of his attempts in league action.

The other probable starters for the Jackrabbits will be forwards Bob Pidde, who was credited with eight assists the last time the two teams met, and 6-8 freshman Bob Wizenburg.

## Vikings hurting

Saturday night the Mavs invade Sioux Falls to take on the NCC pre-season favorite Augustana.



Dave Banks

STEVE CRISS . . . Mavs' center draws a crowd.

The Vikings are trying to regroup after losing star center Arvid Kramer.

Kramer, the NCC's most valuable player last season, suffered an emergency appendectomy last week.

"Losing Kramer was a severe blow for Augustana," Hanson said. "However, they have shown that they can play well without him. Without Kramer they're a more balanced team, so we'll have to be aware of all of them."

Two Vikings the Mavericks will try to stop are Steve Krier and Gary Wolters. Wolters, a 6-5 forward, scored 17 points and had six rebounds in a 75-73 thriller won by UNO in Omaha two weeks ago. UNO earlier took a 77-70 victory over the Vikings in the NCC Holiday Tournament.

Krier, 6-0 senior guard, only scored eight points against the Mavs in Omaha, but since the loss of Kramer he has picked up some of the scoring slack.

## Kanengieter Fills in

Filling in for Kramer at the post position will be 6-6 senior Ron Kanengieter. Joining him will be 6-6 forward Paul Schenkelberg, and 6-2 guard Bob Wilber to fill out the starting line-up for the 10-9 Vikings.

Although Hanson admits both teams will be tough, he remains confident his Mavericks can emerge from this weekend's games unscathed.

"They'll both be shooting for us, but we've played well at both places before," Hanson said. "I'm glad we had a tough time with both teams two weeks ago, because now our people will respect them."

You can follow the Mavs on the radio both nights on both KVNO-FM and KEFM-FM beginning at 8 p.m. Friday and at 7:30 p.m. Saturday.

# Grace paces women's track win

Women's track coach Bob Condon tabbed Kristi Grace as the Lady Mav of the Week for her performance in the Midland Invitational track meet last Friday.

"Kristi was sensational, running a personal record in the mile (5:37.4) and then coming back to win the two-mile with an excellent time of 12:04 and a new school record," Condon said.

The Lady Mavs waltzed past Midland and Southeast Community College. They won every running event while racking up 67 points to Midland's 25 and SECC's 18.

Mary Dineen was a double-winner for a second straight week. The senior from Omaha Cathedral took the 60-yard dash in 7.6 seconds and was clocked in :38.8 for her first-place in the 300-yard dash.

Other sparkling performances came in Barb Catlin's winning time of 5:37.2 in the mile, Colette Shelton's :64.3 first-place time in the 440-yard dash, Deb Dixon's 9.2 seconds in winning the 60-yard hurdles and the Lady Mavs' 4:18.9 winning time in the mile relay.

UNO finished one-two-three in the 880, led by Sandy Nielson's 2:27.5, followed by Cory

Cardisco's 2:28.3 and Catlin's 2:33.1.

There were some other fine showings, according to Condon, but he seemed particularly pleased with Grace.

"Kristi looks like a different runner recently," Condon said. "She's running with much more confidence and aggressiveness. Kristi runs very intelligently."

Condon said the sophomore from Elkhorn "ran a brilliant race" in the two-mile. "She let Midland's Deb Hayes set the pace. Then, on the last two laps, Kristi made her move and out-kicked Hayes by 30 yards."

"The two-mile is usually considered to be one of the least exciting events, but the way Kristi ran it, the spectators really got excited," Condon said.

UNO will compete in the Lady Husker Invitational tomorrow. South Dakota State, Nebraska Wesleyan, Drake, Iowa, Wyoming, Central College of Iowa, Minnesota and Mankato State join host UNL to make up the field.

"I believe we'll have a great team performance, and I'm sure that some indoor national qualifying standards will be met," Condon says of tomorrow's meet.

# Hockey . . .

(continued from page 9)

The only other alternative, according to Gordon, would be for a local philanthropist to donate the land and build the arena. Although it's happened before it's very unlikely to happen here.

## City suffers a void

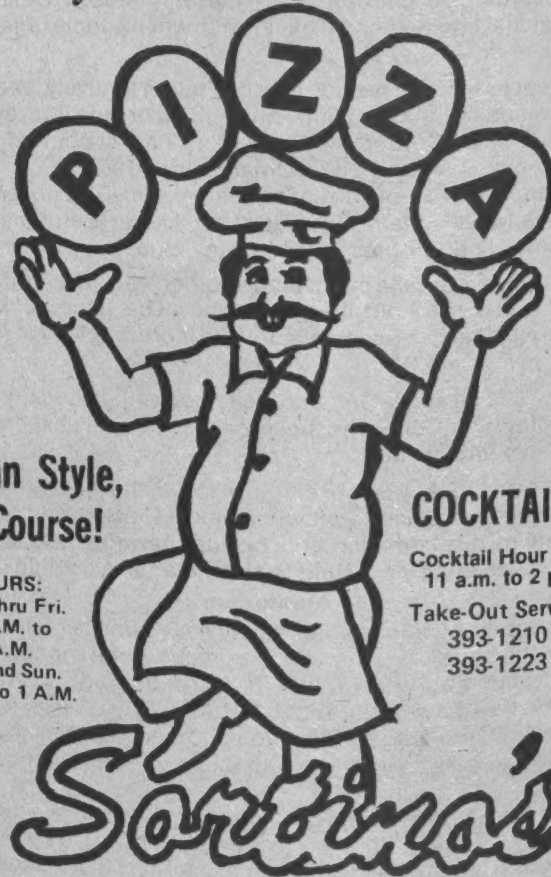
"The city is crying for a new arena to fill a void in the area for winter sports activities," says Gordon. "But realistically I know an investment in a hockey arena would be an unwise move, because a guy would be better off putting his money in the bank and clipping coupons out of the paper."

Other possible solutions to the problem that Gordon failed to mention include the sale of bonds to the general public, the sale of Municipal bonds by the city and a tax on cigarettes and/or liquor, which has helped build the Devaney Sports Complex in Lincoln.

We can argue constantly over the right solution, but the problem still remains. There are thousands of area hockey fans that are being deprived.

I'm always hearing people say what a shame it is Omaha doesn't have a hockey team anymore, but few of those people are willing to do anything about it. If we are to bring back pro hockey it's going to take a total community effort, which must begin now.

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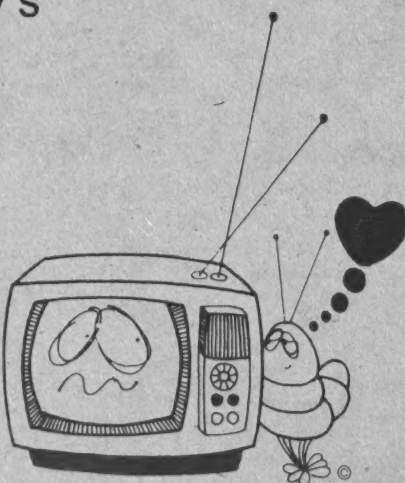
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Gateway office located in Annex 32





# Maverick wrestlers face Nebraska tonight

By TIM WOODS

Gateway Sports Writer

Maverick wrestler Ted Husar says it best. "Oh yeah, it's always special when we meet Nebraska," the freshman from Fremont admits with a twinkle in his eye. "We're trying to show which is THE team in the state, so it's never hard to get up for them."

Coach Mike Palmisano's Mavericks meet the 7-8 Huskers at 7:30 tonight in Lincoln at the Devaney Sports Complex.

For UNO's Tim Cahill, tonight's meet holds special meaning; it might best be called a "homecoming."

The 190-pounder, a junior from Millard, is a transfer student from UNL who "couldn't find anything special about Nebraska's (wrestling) program. Since there wasn't any set schedule for individual workouts, I'd often end up training by myself."

"Here, though, it's different. It seems as though everyone (on the team) does just about everything together, which makes it lots of fun," Cahill said.

Maverick heavyweight Joe Williams, who entered Tuesday night's meet with Morningside just two pins shy of setting a new school record for

most pins in a season, echoed Husar's thoughts. "Yeah, the meet with Lincoln is for all the marbles — or the state's 'bragging rights,' I guess you could say. It will be a lot of fun down there."

Taking a more cautious viewpoint, though, is freshman Joe Armentrout, a 158-pounder from Westside who inherits Bill Wofford's slot in the lineup.

Wofford, who had recorded 14 wins this season, suffered two fractured bones in his right hand last week against Missouri and is lost for the season.

"It should be a really tough match," Armentrout stressed. "All of our remaining meets will be important, especially as we draw nearer to the (NCC) championships. So this'll have to be a team effort again."

The Huskers, coached by Bob Fehrs, rested this week after returning from a road trip that produced victories over Notre Dame and Purdue and a loss to Michigan State.

Fehrs' Cornhuskers sport eight freshman in their probable starting lineup; indeed, the Husker mentor stresses that this season has been a rebuilding one.

"The freshmen, though, have been getting an awful lot of experience this year, which will help in seasons to come."



CARLOS GONZALES . . . up ends his opponent.

## classifieds

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### FOR SALE:

STUDY GUIDE for Accounting 201 & 202, \$2.25. Call 393-5711 evenings and weekends.

FIAT WHEELS — 2 in excellent condition, \$8 for the pair. Lloyds AM/FM Record player, stereo great condition \$60. Call Scott 331-6983.

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### WANTED:

HOUSEPARENTS to staff small group home for teenage girls. Will consider couple with one or two small children. Call Uta Halee Girls Village, 453-0803, Monday thru Friday, 8-5.

PART-TIME CAMPUS REPRESENTATIVE position available immediately. Aggressive, highly motivated individual needed to sell Spring Break sun and ski packages. Excellent commission plus travel benefits. Call Summit Travel, Inc. 314-874-6171.

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RADIATION SAFETY TECHNICIAN

needed to assist UNMC/UNO Health Physicist. Duties include laboratory surveys, radioactive waste handling, and record keeping. Upper classmen in physical science desired. Call 541-4856.

DO YOU ENJOY CONTACT SPORTS and like the thrill of tough competition? Then join the UNO Rugby Club. Call Kevin 551-7083, after 5.

TOYOTA CORONA II, Wanted 1900 cc Automatic. Body not important, preferably station wagon. Call Jay 551-6677.

PROFESSOR and son seek to share residence with mature person who can commit himself to being home from 3:30 to 10:30 p.m. on Tue. & Thur. Rent \$75 a month with some domestic chores. Should like horses. Ext. 2427 or 2628. Call 1-426-4354 in evenings.

1 OR 2 FEMALE ROOMMATES. To share four-bedroom house close to Med. Center. \$65 a month including utilities. Call Marcia at 558-2905 after 5.

### PERSONALS:

LOST SMALL GOLD RING, with the initial 'N' on outside face. In second floor washroom of Engineering Building 1-18-79. Only value is sentimental to owner. Reward offered. Please call Nancy at 397-9514.

FOUND A POCKET CALCULATOR on third floor Allwine Hall, Mon. Jan. 22 at 7 p.m. Identify for return. Call John 554-2641 ext. 9.

????????? QUESTIONS about making your career decision? Start finding your answers at a Career Development Workshop on Feb. 1, 8, & 15 from 1-3 p.m. Self assessment, decision making, and career exploration. \$1.75 registration fee, contact Linda Stull at 554-2409 by Jan. 31.

HEY YOUNG MAN . . . Did you catch my act at the Copa?? The Disco Queen.

DEAR DISCO QUEEN . . . I caught your act but I wish I would have dropped it. I still like it better in the sack. Silk sheets? WOW! Can't wait 'till Friday night. Love, Girl Scout Cookies.

INTERNATIONAL RELATIONS CLUB will meet Thurs. Feb. 1 at noon in MBSC

307. Everyone is invited, bring your lunch.

UNO YOUNG DEMOCRATS . . . will hold a meeting Tues., Feb. 6, MBSC 120, 7 p.m.

TRIVIA OF THE WEEK??? Lex Luthor — What are the names of his sister and nephew? What surname does his family now use? Answers next week.

TO MR. NEPTUNE NEW JERSEY: Have you seen any ground hogs lately? Maybe in Pennsylvania. HANK.

LUTHOR: When Superboy blew that protoplasm at you and made your hair fall out, your brains went with it. THOR-AX.

TYPING??? Specializing in professional resumes and typing service for UNO students. 347-5826 after 6 p.m. or on weekends. Ask for Carroll Young.

MR. CLIMAX SPRINGS: How cold is it?? It was so cold in Galveston, that there was one shrimp trying to start another. HANK.

FIND OUT about Marriage Encounter. Call Lyn Ash at 554-2272 or Fred Craig at 558-6737.

WANTED?? Any information about the disappearance of 2 sides of the octagon in the Student Center. A reward is being offered. Leave all information at the Student Center bowling alley, Dr. Harvey S. Wallbanger, Room 612 Allwine Hall.

LADY STAY ALIVE! FREE Self-Defense Seminar sponsored by Chi Omega Sorority. Thurs., Feb. 1, noon in the MBSC Ballroom. Bring your own lunch.

FREE TO LOVING HOME AKC Dalmation, male, 1 1/2 years old. Call 323-8140, 5-8 p.m.

WANTED: One Claireannette for a brass player who wants to find out what he's been missing. Will it improve my embouchure?? Contact MMM anytime.

THE FIFTH ANNIVERSARY of Doy Day is less than a month away!

SUE — Just because you're in Lincoln doesn't mean the UNO campus can't celebrate Doy Day.

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SUGAR . . . Have you taken Greasy skating or given Villy a bath lately!???

BEENY . . . Do you know what you're doing?? I say Uncle Mustard did it! P. Plum.

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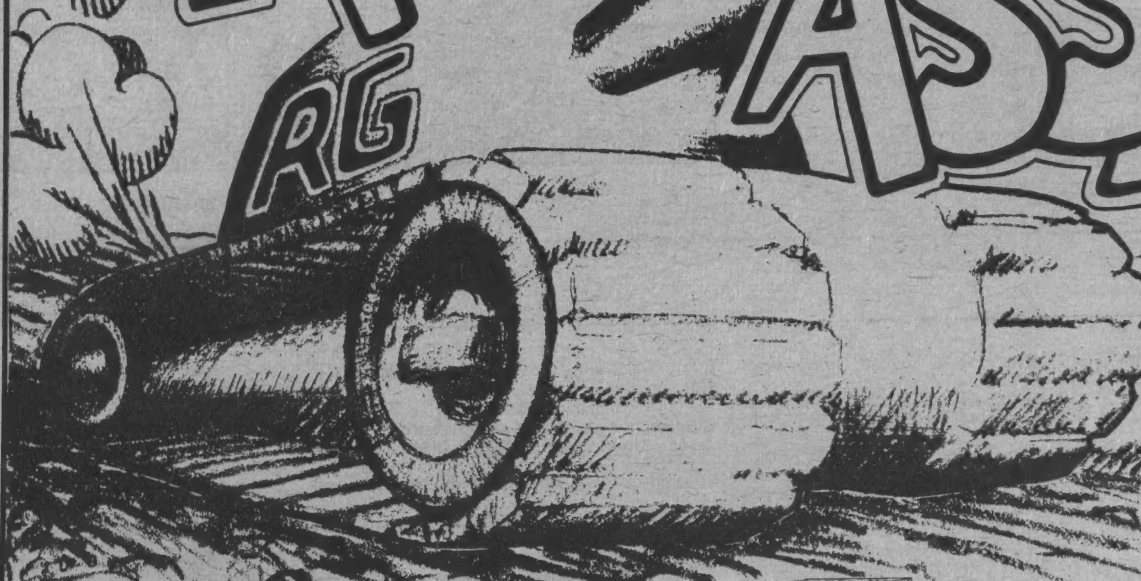
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### Pioneer PL518 sale 99.50

Any Pioneer PL518 direct drive turntable sold as a part of an audio system during this sale is at 1/2 price. A \$199 value for only 99.50 with any system purchased. Other specials:

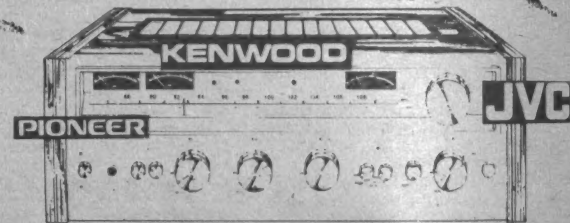
	REG.	SALE
Kenwood KD3070 direct drive	195.00	129.99
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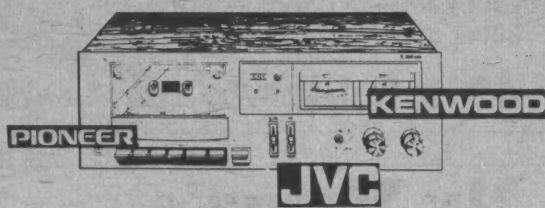
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Kenwood LS403B 8" 2-Way Pair	235.00	117.50 pr.
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Kenwood 3700 2x20 Watts Int. Amplifier	155.00	103.99



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